

Resists FAQs

Resist is used to draw the edge of an image on silk, stopping the flow of dye at the resist lines. Jacquard Products manufactures 3 lines of resists: Gutta, Permanent Water-based and Colorless Water-based.

I used the black Gutta on a scarf and had it dry cleaned to remove the Gutta. It didn't come off and remains tacky. Any ideas?

Black Gutta or resist is supposed to stay in the fabric. It is only the clear Gutta that is meant to be removable.

The label on the clear Water-based Resist states that it can be mixed with water-based dye to dye the resist lines. Do you have any instructions explaining how to do this?

To add a colorant to the water-soluble resists: for protein fibers use Acid Dyes and for cellulose fibers Procion MX Dyes. Add dye to the resist to achieve desired depth of shade. Apply resist to fabric. Let this dry, then steam set. The fabric must be steam set before washing in order to set the dyes, which are in the resist. Following steaming, wash and rinse fabric to remove resist and excess dye.

Which product can I use to create a crackle/batik-like look?

Potato dextrin and corn dextrin.

How can I get all of the wax out of my fabric after batiking?

Try ironing between sheets of newsprint, dry cleaning, and/or boiling.

Is there a shelf life to the Gutta and the Water-based Resists?

Yes, there is. Both the Gutta and the Water-based Resist are organic and will deteriorate over time. Their shelf life is determined by their storage conditions. Some people keep our Colorless Water-based Resist in the refrigerator. The Gutta is sold in metal containers, which helps preserve the contents and is safer. Keeping the room where the Gutta is stored cool and at a consistent temperature will also help. With the Water-based Resist ensure that the container is tightly closed. Store them upside down to help prevent evaporation and air contamination. Typically the shelf life is around 6 months.

Is there a resist that can be steamed and dry-cleaned?

Yes, the Water-based Resist.

Are there any alternatives to remove gutta other than dry cleaning?

Gutta is an organic liquid latex and is not easy to remove from fabric. The best way is dry cleaning, but it might not remove it completely on the first cleaning. You can also try this: soaking the piece in naphtha, gutta solvent, gasoline or mineral spirits. Mineral spirits doesn't evaporate as fast and leaves a greasy residue on the fabric. You can rub the Gutta areas to assist in the removal, but be sure to wear gloves. Wash the fabric well afterwards with Synthropol.

FAQs

Is there a metallic resist that doesn't leave a stiff feeling to the fabric?

All metallic resists will leave a slight hand on the silk because they require a carrying agent for the metallic pigments. Some of these are spirit-based and some are water-based. Limit the quantity of resist that you put onto the silk if this is a concern for you.

Will the dry-cleaning sheets you buy for the dryer work to remove Gutta?

No. They will not.

What is the best way to clean my Gutta applicator bottles and tips?

Pour any left over Gutta back into the original bottle. Let the Gutta in the applicator bottle dry completely. Twirl a Q-tip around inside until the rubbery Gutta sticks on the cotton. Keep twirling until you've pulled out all of it.

What is the best way to store Gutta? Can you keep it in the refrigerator?

Jacquard Gutta is natural rubber latex. It is sensitive to heat and sunlight. Refrigeration is an ideal way to store Gutta.

Since Gutta is a rubber latex, could it cause a reaction in someone who is allergic to latex? Yes, it could.

I have a bottle with the smallest nib on it and the Gutta spreads all over. I do not use a lot of pressure and hold it at just a slight angle. What am I doing wrong?

The spread of the Gutta is determined by the diameter of the nib and the weight of the silk. Very fine silk can't absorb as much of the liquid as heavier fabric. Make sure that the Gutta is properly mixed before adding it to your applicator bottle. Our Water-based Resist can separate slightly.

I am having trouble with the Water-based Resist yellowing when I steam set. Any advice?

The Water-based Resist should wash out clear either in the steamer or in the after wash.

I noticed several days after steaming that the metallic gold Gutta has started to peel away from the silk. Help!

Delaminating can occur when the Gutta is applied too thickly or has not been mixed well enough. If the silk has any sort of sizing or treatment on it, this could affect the Gutta.

What's the best way to clean my Gutta applicator bottles and tips? I'm using the regular, not the water-based Gutta. I've tried soap and water, alcohol, acetone

Pour what Gutta you can back into original bottle. Let the Gutta in the applicator bottle dry completely. Twirl a Q-tip around inside until the rubbery Gutta sticks on the cotton. Keep twirling until you've pulled out all of it. It's kind of fun. Sometimes you can get a really big piece! A little harder with colored Guttas. OR put a few drops of Gutta solvent in the bottle and let it sit for a short while, then clean out the Gutta residue with Q-tips. What remains usually dries and can be pealed out with tweezers; however, very little is usually left.