

## **Screen Printing Inks Fact Sheet**

## When choosing a screen printing ink, there are at least three things to consider: I. printing surface, 2. quantity and 3. length of the run.

**Mesh recommendations:** Use monofilament polyester screens up to 305 mesh. Ideal mesh size will vary according to substrate. Suggested mesh sizes for each type of ink **on fabric** are: Opaque Colors - 110 mesh; Metalllic Colors and Super Opaque White - 86 mesh; Regular Colors - 156 mesh.

Here is a side-by-side comparison listing the unique characteristics of Jacquard's Versatex and Screen Printing Inks.

| Jacquard Screen Printing Ink   | Versatex Screen Printing Ink  |
|--|---|
| <b>Jacquard Screen Printing Inks</b> are professional<br>quality and will adhere to many surfaces. These<br>water-based inks have many characteristics of<br>solvent-based inks. Jacquard Screen printing Inks air<br>cure themselves 72 hours after printing or can be<br>heat set for added permanence and durability. | <b>Versatex</b> is a water-based screen printing ink<br>ideal for screening, stenciling and/or block printing<br>on fabric. The colors are intermixable and can be<br>thinned with water. Versatex printed fabric must be<br>heat set for permanence and washability. Beautiful,<br>transparent overlays can be achieved when mixing<br>colors with the Clear Extender. |
| <ul> <li>Great on paper - No wrinkles, due to high solids</li> </ul>   | <ul> <li>Wrinkles only light weight stock</li> </ul>  |
| <ul> <li>Adheres to a number of plastics, vinyl and other sub-<br/>strates that challenge other water-based inks</li> </ul>  | <ul> <li>Not recommended for non-absorbent surfaces</li> </ul>  |
| <ul> <li>Extra long open time in screen<br/>(opaque white may be an exception)</li> </ul>  | <ul> <li>Good open time</li> </ul>  |
| <ul> <li>Superb wash fastness on textiles, etc.</li> </ul>   | <ul> <li>Great wash fastness on textiles. New formula sets at<br/>lower temperature.</li> </ul>   |
| <ul> <li>Heavier hand than Versatex</li> </ul>   | Unrivaled SOFT HAND!  |
| <ul> <li>Extensive palette:</li> </ul>   | Large palette:  |
| • Transparent colors   | • Transparent colors  |
| • Opaques  | • Fluorescent colors  |
| • Metallics  | • Metallics   |
| CMY Process Color System   |   |
| <ul> <li>Has a tacky texture and may be used for block printing</li> </ul>   | <ul> <li>Printers rave about it's smooth and creamy consistency and texture</li> </ul>  |
| <ul> <li>Available in 5 sizes</li> </ul>   | <ul> <li>Available in 3 sizes plus 2.25 oz. sets.</li> </ul>  |
| <ul> <li>Self curing - although heat setting adds maximum washfastness for textiles.</li> </ul>  | <ul> <li>Heat setting recommended</li> </ul>  |
| <ul> <li>Great on: nylon, polyester, and 100% synthetic and ex-<br/>truded fabrics, and other non-absorbent hard to print<br/>on surfaces</li> </ul>   | <ul> <li>Performance far surpasses comparably priced screen<br/>inks</li> </ul>   |
| • Opaque white is ACTUALLY opaque  |   |
|  | pert, Gibbon & Spider, Inc.<br>8   800.442.0455   Fax: 707.433.4906   |