Jacquard Textile Colors are easy to use. Right from the start you can create fun and exciting projects that will impress your friends and satisfy your creative urges. And as your experience grows so will your repertoire of techniques.

Here are the basics to get you started:

Application

- Jacquard Textile Colors can be applied with brushes, stamp pads, squirt bottles, and airbrush. For airbrushing thin with water up to 25%.

Fixing

- After drying, Jacquard Textile Colors must be set with heat. There are several ways to do it:

Ironing

- This is the best method. Use a dry iron and iron on the reverse side on the appropriate setting for the fabric.

Dryer

- Have the dryer on as hot a temperature as the fabric will take for about 35 to 45 minutes.

Cleanup

- Promptly clean all tools with warm water.

Tips:

Mixing Colors

- Right out of the bottle Jacquard Textile Colors provides you with 32 gorgeous colors — plenty for many projects. But if you need more you can easily mix the colors to make any color you desire.

Creating Pastels

- You can mix White (JAC123) into any other color to create pastels. Try mixing in a little at first and then adding more if you want to increase the effect.

Increasing Transparency

- You can increase the transparency of any color by adding Colorless Extender (JAC100) to it. The more you add the more transparent the color will be.

Increasing Transparency & Flowability

- You can increase both transparency and flowability by adding up to 25% water. This will give you more of a watercolor effect.

- They also mix beautifully with Dye-Na-Flow, Lumiere, and Neopaque.

- Jacquard Textile Colors are a great medium for Pearl Ex Powders—make your own metallics!