

marbled candle jar

Get this spooky cobweb effect with backlit marbled designs.

BY ALEXANDER PRESTON AND VICTORIA WHITAKER FOR JACQUARD PRODUCTS 9"x12" www.jacquardproducts.com

MATERIALS

Grafix .005 Matte Dura-lar, 9"x12" Glass jar

TOOLS

Jacquard Marbling Kit containing: Carrageenan (marbling medium), Marbling Colors in Red, Blue, Black, White, Violet, Yellow Stylus and hair combs

Blender

Jacquard Lumiere 3D Clear Adhesive

BASIC SUPPLIES

Gallon bucket

Ruler

Mixing and measuring spoons Baking tray or pan, 15"x10"x1" Scissors and craft knife Paper towels or newsprint



Carrageenan can be mixed with spoon instead of blender, but mixture needs to sit longer afterward, around 10-12 hours. Included in the marbling kit is Alum which is used to pretreat fabric and papers. Alum is not needed when using Dura-lar material.



Follow manufacturer's instructions on marbling kit to blend carrageenan and quart of water in blender for one minute. Pour into bucket; fill with water until volume equals one gallon. Mix smooth. Fill tray to 34" level with mixture.



STEP 2

Drip paints from dropper bottles onto surface, beginning with Black.
Manipulate suspended paints
with stylus and comb over
mixture, dragging paint in
long lines.





STEP 3

Holding film by diagonal corners, allow center to touch paint mixture, and release corners so film falls onto surface. Immediately remove film from surface. Let film dry wet side up. Remove paint from carrageenan surface using paper towel. To marble again, repeat Step 2 adding paint to mixture.

STEP 4

Visit www.CraftIdeas.com to print full-size pattern; click on Magazine, then Patterns. Cut owl from marbled film. Adhere owl onto glass jar.