



Jacquard Add-on Sales

The Jacquard product line is wide and diverse, with versatile products that appeal to virtually every type of artist. This document serves as a reference guide, listing Jacquard's products that correspond to every category.

Helping artists choose the right tool for the job is one of the most essential and valuable functions an art supply store provides. Artists often look to the Jacquard brand for all sorts of problem-solving solutions, and this document is a resource for staff to help artists find their way.

Item / Category	Jacquard Add-on	Notes
Epoxy Resin	<ul style="list-style-type: none"> • Pearl Ex Powdered Pigments • Piñata Alcohol Ink • iDye Poly 	<p>Pearl Ex and Piñata may incorporated into the epoxy mixture.</p> <p>Cured epoxy can be colored by submerging in a hot bath of iDye Poly. To tint resin mixtures with iDye Poly, first dissolve the powder in acetone.</p>
Acrylic Mediums	<ul style="list-style-type: none"> • Pearl Ex Powdered Pigments 	10-15% for full opacity, ~5% for sparkle.
Pouring	<ul style="list-style-type: none"> • Textile Color • Dye-Na-Flow • Airbrush Color • Pearl Ex Powdered Pigments 	<p>Highly pigmented archival paints with a lower price point than standard artist acrylics.</p> <p>Pearl Ex creates unique effects when mixed with pouring mediums.</p>
Bookbinding	<ul style="list-style-type: none"> • Marbling Kit • Methocel • Basic Dye 	<p>Marbled inner covers.</p> <p>Methocel is bookbinding glue.</p> <p>Basic Dyes are the most vibrant/deep dyes for paper.</p>
Acrylics	<ul style="list-style-type: none"> • Screen Life • Softening Additive • Discharge Additive • Airfix 	<p>Screen Life extends the open time for any water-based paint or ink. Add to artist acrylics to make own "open acrylics."</p> <p>Softening Additive prevents cracking on flexible surfaces/fabric.</p> <p>Discharge Additive allows transparent colors on dark fabrics by removing background color from painted area. Great for Textile Color or Dye-Na-Flow on black.</p> <p>Airfix cross links any acrylic to improve durability on non-standard surfaces as if you heat set it, e.g.: shoes, rocks, metal. (72 hours to cure)</p>
Empty Markers	<ul style="list-style-type: none"> • Dye-Na-Flow • Airbrush Color • SolarFast 	<p>Among the most economical fluid acrylics in the store.</p> <p>Excellent flow properties and durability due to fabric binders.</p> <p>Metallic Airbrush Colors may not work depending on marker tip.</p> <p>SolarFast is just cool in a marker, exciting and sticks to more surfaces than you would imagine.</p>
Encaustic Cold Wax	<ul style="list-style-type: none"> • Piñata Alcohol Ink • Encaustic Medium • Damar Resin • Pearl Ex Powdered Pigments 	<p>Piñata is the only colorant in the store that can be applied on top of a wax layer. Great for adding metallic effects to on top of wax. Also excellent for adding bright vibrant colors to an inherently dull /matte medium.</p> <p>Pearl Ex may be added to waxes for metallic/pearlescent effects.</p>

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Watercolor Calligraphy	<ul style="list-style-type: none"> • Gum Arabic (powdered) • Pearl Ex Powdered Pigments • Dorland's Wax Medium 	<p>Make your own metallic watercolors and calligraphy inks with powdered Gum Arabic, Pearl Ex and water. Control the viscosity and pigment load.</p> <p>Dorland's Wax over watercolor is the preferred way to display watercolors without glass. Removable and waterproof.</p>
Screen Printing	<ul style="list-style-type: none"> • Screen Life • SolarFast Film • Jacquard Film Marker • Softening Additive • Discharge Additive • Color Magnet • deColourant 	<p>Screen Life allows more pulls between washing the screen. Also lengthens dry time.</p> <p>SolarFast Film is great for printing positives in an ink jet printer or by drawing with the marker (or Piñata, which adheres well to the film).</p> <p>Softening Additive makes softer prints on fabric and</p> <p>Discharge Additive allows bright transparent inks to show up on dark fabric.</p> <p>Color Magnet allows screen printers to print on light-colored fabrics without affecting the feel or drape of the textile.</p> <p>deColourant allows screen printers to print on dark-colored fabrics without affecting the feel or drape of the textile.</p>
Tie Dye	<ul style="list-style-type: none"> • Urea • Synthrapol • SolarFast Wash • deColourant Paste • deColourant Mist • Kresto® Kolor Ultra Hand Cleaner • Reusable Zip Ties • Color Remover 	<p>Urea keeps fabric wetter longer increasing Procion color intensity when tie dyeing.</p> <p>Synthrapol and SolarFast Wash rinse dye out easier and more completely and prevent back staining.</p> <p>deColourant Paste and Mist removes dye color from specific areas, while Kresto® Kolor Ultra Hand Cleaner removes it from your stained hands.</p> <p>Reusable Zip Ties are a more sustainable replacement for rubber bands.</p> <p>Color Remover allows for “reverse tie dyeing” and “reverse shibori.”</p>
Immersion Dyeing	<ul style="list-style-type: none"> • iDye Fixative • Synthrapol • SolarFast Wash • Alum • Color Magnet 	<p>Usually unnecessary for Procion dye, iDye fixative increases washfastness for iDye Natural and Acid dyes and bleeding garments that are store bought.</p> <p>Alum is used as a mordant for natural dyes.</p> <p>Color Magnet attracts dye and concentrates it where you apply it.</p>
Alcohol inks	<ul style="list-style-type: none"> • Basic Dyes • Pearl Ex Powdered Pigments 	<p>Basic Dyes with extender make custom alcohol ink colors.</p> <p>Not all Pearl Ex colors look good in Piñata Extender, but some look great: pearlescent colors, interference, and duos work best. Large flakes like Sparkle Gold and Macropearl also look great.</p>
Turning standard acrylics into fabric paints	<ul style="list-style-type: none"> • Textile Colorless Extender #100 • Neopaque Extender #579 • Airbrush Clear Extender Medium • Versatex Extender • JSI Extender • Lumiere 3D Clear 	<p>Add our extenders to any acrylic paint to increase softness, flex and washfastness.</p> <p>Lumiere 3D clear is also a stretch/flex medium.</p> <p>Textile and Versatex extenders are the best for softness/hand reduction.</p>

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Oil Paint	<ul style="list-style-type: none"> Dorland's Wax Medium 	<p>Mix in any ratio as long as fatter wax layers are painted over lean ones for impasto and encaustic-like effects.</p> <p>Dorland's Wax is also a great protective top coat for oil paintings.</p>
Transparent acrylics, solvent, oil, and water color paints	<ul style="list-style-type: none"> Pearl Ex Powdered Pigments 	<p>Add to make any type of paint to make it more metallic/pearlescent.</p>
Paper	<ul style="list-style-type: none"> Dye-Na-Flow Basic Dye Cyanotype SolarFast Alum 	<p>All of our paints work great on paper, but Dye-Na-flow really works well as an "acrylic ink."</p> <p>Basic Dye is the best paper dye.</p> <p>Cyanotype and SolarFast are excellent on rag papers.</p> <p>Alum is a mordant for marbling.</p>
Thickeners	<ul style="list-style-type: none"> Gum Arabic Sodium Alginate SolarFast Thickener Methocel 	<p>All of our thickeners can be used to thicken lighter bodied paints and dyes.</p> <p>Sodium Alginate and SolarFast Thickener are especially good for getting screen printing consistency and hand painting.</p> <p>Gum Arabic is nice for any system that should be removable with water.</p>
Airbrush Paint Dye-Na-Flow High Flo Acrylics SolarFast Basic Dye	<ul style="list-style-type: none"> YouCAN refillable, air-powered spray can 	<p>The YouCAN can be filled with anything that is of a milk-like consistency.</p> <p>SolarFast is incredible to spray from the YouCAN due to the magical color changing properties.</p> <p>Basic Dye is great to spray from the YouCAN because it sticks to almost anything instantly (be careful).</p>
Polymer Clay	<ul style="list-style-type: none"> Pearl Ex Powdered Pigments Piñata Alcohol Ink Lumiere Lumiere 3D Neopaque 	<p>Pearl Ex may be dusted onto the polymer clay before baking for a metallic finish. Pearl Ex and Piñata can also be worked into the soft clay before molding.</p> <p>Lumiere and Neopaque may be painted onto baked polymer clay due to their, with excellent permanence.</p> <p>Lumiere 3D may be used to glue baked polymer clay components together.</p>
Airbrush	<ul style="list-style-type: none"> Airbrush Colors Dye-Na-Flow Airbrush Medium Piñata Alcohol Ink Dyes 	<p>Dye-Na-Flow, Piñata and virtually all dyes may be used for airbrush applications.</p> <p>Airbrush Medium maybe added to thicker acrylic paints for easy spraying.</p>
Sculpture	<ul style="list-style-type: none"> Fabric Sculpting Medium Lumiere 3D 	<p>Drape coated fabrics over armature to stiffen it into a hard plastic. Water down for flexibility.</p> <p>Lumiere 3D can adhere to leather, fabric, sequins, and plexiglass as an all purpose adhesive and paint. Use to make and repair seams in fabric "fake sewing." It's like liquid rubber.</p>

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